CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Mr. Maugham Turns from the Play to the Novel and Gives Some Autobiography.

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cides that his talents are only second | Paul's "Queen Anne." rate, who drifts from one thing to an-other and from childhood is pained beother and from childhood is pained because the object he strives for proves, every he has attained it, less delightful than he anticipated. He is burdened also by the need of exposing the falsenery and artistic idols that have been worshipped in succession during the past thirty years. With that purpose in mind he is put through an English in mind he is put through an English of Penelope," H. B. Marriott Watson's public school, the occasion of pedagogical criticism, a German university of the art circles of Paris and a sundant choice. Here are Bernard Shaw's "An Unsocial "Quo Vadis?"

There are plenty of names and titles daken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown that may be taken away for the summer, thrown the means of bare existence are of no utility on of contingent utility only; that moderate incomes are good in the means of bare existence are of no utility or of contingent utility only; that moderate incomes are good in the means of bare existence are of no utility or of contingent utility only; that moderate incomes are good in the means of bare existence are of no utility only; the means of bare existence are of no utility or of contingent utility only; that moderate incomes are good in the means of bare existence are of no utility or of contingent utility only; the means of bare existence are of no utility or of contingent utility only; the means of bare existence are of no utility or of contingent utility only; the means of bare existence are of no utility or of contingent utility only; the means of bare existence London medical college, giving Mr. Maugham the opportunity for bright reas who does not care for him may be a masterpiece of psychical analysis, but we have found it tiresome. self and is humorous or cheerful, but he soon buckles down again to his

love affairs are wholly out of place. The story, however, is exciting and the beginning is promising.

An attempt to describe the way in which the English people are taking the war is made in Evelyn St. Leger's with a glittering price. We find him be discerned. "The Tollhouse" (E. P. Dutton and repentant, a foe of evil, a strict truth mpany). The tragic and pathetic the humor is rather forced and the remarkable weight attached to the utterances of the central figure in the tale is rather ludicrously ingenuous. We imagine that the real events of the war are too serious in England to ing to drink a glass of wine comfortleave room for fiction of this sort, however well meant.

In "The Last Ditch" (Rand, Mc-Nally and Company). J. Raymond Elderdyce crudely sandwiches in descriptions of the Panama Canal with accounts of college athletics. The mixture is not improved by the queer psychology of the two wrongheaded ouths who are reformed in the course of the tale.

CHEAP AND GOOD BOOKS. Another venture in providing good and readable books at a very low cost has been made by J. M. Dent and Sons (E. P. Dutton and Company) in "The Wayfarer's Library," a sort of complement to their admirable but more utilitarian "Everyman's Library." The selection includes volumes of essays. the more popular forms of history and more especially fiction. The standard set in the many volumes before us is an excellent one; a few of the books are classics that are always read; the majority, however, are well known books by modern authors-books that peared and that have permanent value. Some, particularly the humorous ones. Prince, her partner in the dance, calls ere better known in England than in her an old witch because she has this country and will have the attraction of novelty for American readers. As is the case with all the Dent pub- pulls off her wig, it is the devil again tended to become war brides. She is lications, pains have been taken to pregent an attractive and artistic typo-graphical appearance and to provide drama of great and strange imagina-away. Mme. Nazimova played Heda tasteful binding and a convenient tion and the lesson it teaches is too shape to the volumes. The print is generally large; where the length of

of essays and purely literary books, psychologic, and it is easy to think simplicity. There are many passages which perhaps best indicate the good that the play could never get into the that are admirable as interpretations "aste of the editors, we have Austin "movies." The professor's daughter, the as narrations.

A good portion of W. Somerset Dobson's charming "Eighteenth Cen-Maugham's "Of Human Bondage" tury Studies," the late Judge Edward (George H. Doran Company) is, in a Abbot Parry's "Letters from Dorothy manner, autobiographical, and that Osborne to Sir William Temple," the portion will probably interest the inevitable "Essays of Elia," of Charles reader most. It is an exercise long Lamb, Richard Jefferles's "The Open drawn out, 648 closely printed pages, Air." Hilaire Belloc's 'The Historic in what it is the fashion nowadays to Thames," G. S. Street's "The Ghosis call realism. This consists in reviewing of Piccadilly," George W. E. Russell's events of one's life, not in the spirit "Selected Essays," A. G. Gardiner's with the enjoyment of the time "Prophets, Priests and Kings," Holwhen they happened, but in the light of the disappointments and disillusions of the disappointments and disillusions are later life, laying stress on what maturer analysis makes out to be sor- Barry Pain's facetious "De Omnibus"

maturer analysis makes out to be sold and base and neglecting what was youthful and hopeful and fine. Mr. Maugham's hero is a supersensitive boy, rather self-confident until he deby the boy, rather self-confident until he deby the boy, rather self-confident until he deby the boy of the Of fiction by the best known authors translations, Alphonse Daudet's "Kings

with women are peculiarly sordid; the long drawn out affair with the wait-

days. Maxim Gorki's "Submerged," a has the gift of remembering incidents setting up no panacea of his own. He play in four acts translated from the Russian by Edwin Honkins (Richard soon buckles down again.

Russian by Edwin Hopkins (Richard Lydia and danced on a Greek island, all requirements, for it includes not pesdimism. His book is a clever and carefully written essay in a style that has been entered the English authors before him; he has done no worse than his predecessors.

That just as much realism may be combined with cheerfulness and pleasemblined with cheerfulness and an actor who declares repeatedly that isoland. He finds a but near a little village, where the people are friendly, and spends a year in it. The pictures of the quiet agricultural life, where the people are friendly, and spends a year in it. The pictures of the quiet agricultural life, where the busy world outside is wholly unknown, of the gentle peasants and their ways are charming and show a their ways are charming and show a their ways are charming and show a their ways are charming and dogers besides. The control of the spending of what lies under the Spanish character. Some of the incidents are delicately poetical, some are humorous: the author neversation is varied; it expresses views are humorous: the author neversation is varied; it expresses who show tribles a false note. He has taken tribles a false note has taken in fully the charm of the land of rest and makes his readers feel it.

The reader in search of thrills will meet with them in rapid succession in Stephen Gaillard's "The Pirates of the company from the meet with them in rapid succession in Stephen Gaillard's "The Pirates of the company from the meet with them in rapid succession in Stephen Gaillard's "The Pirates of the company from the meet with them in rapid succession in lines with all only the charm of the man of the meet with them in rapid succession in Stephen Gaillard's "The Pirates of the company from the meet with them in rapid succession in strikes a false note. He has taken in fully the charm of the meet least that the min rapid succession in Stephen Gaillard's "The Pirates of the company from the property of producing and program in the least find on the land of company from the last find the control of the company from the last find the control of the control of the company from the last find the control of the control of

Badger, Boston), the devil is not at all musical conductor and his lawful wife, the conventional figure. He is no pur-who is an opera singer. The queerness chaser of souls, no tempter provided if not the delicacy of the situation will teller. His treatment of the corrupt those who favor exact and unflinching wicked wife had good reason to tremble when they were down among the casks in their well stocked cellar tryably. "He is a charlatan of the first order," says the Judge, emboldened by the wine, addressing his wife, and speaking of the devil. "A charlatan, and if he came before my eyes now I would drink to him and say, Your markable and amusing. health, old thief!" No delay in the response to this challenge. A swish through the air, rather imagined than heard. The glass is snatched from the Judge's hand and disappears. The

falls still. The devil steps from behind a cask. "Off with your cap!" says he. He blows a puff from his mouth and the Judge's cap falls off. It is the devil who conducts the invisible court that condemns the Judge and after the executioner's axe has mysteriously rattled in its place on the wall strips him of the plunder that he has gathered from widows and orphans and from a decapitated sailor who comes in carrying his head in his hands. So too after the wicked wife has been frozen in a swamp and has descended to Hades it is the devil who explains to her the ways and rules of ceremonies at the ball which she has been so eager to attend. When the called him a humpback and spits in her face and knocks her down and who generously interferes and saves

Three plays by Arthur Schnitzler, trated from photographs taken at that the story compels smaller type, it is al-the Vienna dramatist, translated by production. ways clear and legible. The volumes. Edwin Bjorkman, are published in one "The Ki whether singly or in a set, are ex-tremely attractive, and the American Lonely Way" the dialogue is mostly Constantine, translated from the Rusprice is 40 cents. Some are illustrated reminiscent. The characters sit and all have a colored frontispiece. Beginning with the more serious the past and their connection with it, pany. Here the New Testament story of the volumes at hand, the collections What we learn is analytical and is told in blank verse with dignity and

plain to be mistaken.

meet with them in rapid succession in Stephen Gaillard's "The Pirates of the Sky" (Rand, McNally and Company, the expolits of aviators the story is excellent; it is harder to be interested in the intrigues of the mysterious and ubiquitous malefactors or in the consendance whole are dragged in to provide women who are dragged in to provide to place.

And one of the company responds:

"The noise isn't keeping you from dying." But kind as well as brutal things are said and done in the cellar. In the course of the play the keeper of the exploits of aviators the story is excellent; it is harder to be interested in the intrigues of the mysterious and ubiquitous malefactors or in the consendance whole and the locksmith goes mad and the actor who is alcoholized hangs himself. It is not a play to be recompany to the collar lock of the cellar lock In August Strindberg's "Advent," blossom by the wayside for either one of us, Cecilia, as long as we may live!" translated by Claud Fleld (Richard That is a bit of dialogue between a

In the third Schnitzler play, "Countess Mizzie," a count and his unmar-Company). The tragic and partial parti justice. The Judge and his equally to retire from the theatre and marry very curiously mixed up. All of them are extremely tolerant people, accuswithout agitation, and when they all come together at the Count's handplay significantly describes as a "family reunion," the effect is at once redaughter particularly will impress the reader as a person well qualified to dis-

> regard the world's conventions. From the names of the characters lantern goes out. A storm wind is we judge that Marion lantern goes out. A storm wind is worth's play of "War Brides" (the Century Company) has its scene in Germany. Through the door of a peasant's cottage we see women working in the field. They stack grain; they carry great baskets of grapes and loads of wood. No men are so employed; they are all soldiers, for this s a "war ridden country." plow, drums beat, squads of soldiers march quickly by. The Emperor has expressed the wish that there shall be many marriages before the soldiers go to the front. Every day, in response to the imperial desire, there are pledges to marry and marriages. The war brides are cheered wherever they the place and who acts as master of go; they are followed nosily about: they are the objects of much patriotic enthusiasm. But Hedwig, whose husband is a soldier and who expects soon to become a mother, is opposed to the war bride idea. She makes speeches which dissuade many who had in-

> > "The King of the Jews, a Sacred

arrested for treason, but shoots her-

icig when "War Brides" was produced

last January, and this book is illus



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The methods of the woman, who is at least worthy of credit, for risking death from disease in trying to persuade persons to buy knowledge, are illustrated, the department says, in a report by Dr. L. D. Broughton of 204 Lewis avenue. Brooklyn. The physician reported that the mother of a child who was suffering from measles was visited recently by a plausible woman who said she had come plausible woman who said she had come on behalf of the Board of Health. Having received word of the case, she said she had come to give the only genuine information on how to treat such maindles. The treatment appeared to include the following instruction: "Sign here and pay one dollar down!"

The money was supposed to pay for a book on health, telling persons how to make doctors superfluous by curing themselves. In this way laymen were to receive the equivalent of a medical college course for \$12, but through some eversight the printer of the subscrip-tion blank oldn't put the address of the publishing concern on the paper. (Houghton Mifflin Company). This seems to be a problem that has en-asserts that it is promoting no such cased the attention of the theoretical book, but sends free of charge circulars and philosophical economists and is of information on all matters of public

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